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Ordnance Survey 0100031673

Figure.65 WF.4  
View, viewing area  
and assessment point



-  Extent of View from Assessment Point
-  Heritage Asset Viewing Area
-  Assessment Point
-  Grade I Listed Buildings and/or Scheduled Ancient Monument
-  Grade II and II\* Listed Buildings
-  Historic Parks and Gardens
-  Locally Listed Building
-  Conservation Area
-  Old Town
-  Waterfront
-  City Centre

**Summary of view**

This view south along the narrow Bugle Street represents one of the finest views of the dense network of medieval streets and lanes within the Old Town which terminates with views of the River Test and beyond. The townscape view extends across the river to the tree-lined western shore.

The foreground is defined by St Michael’s Square and the Grade I Listed Tudor House Museum. The vista is contained by groups of fine historic buildings of between 3 to 4 storeys on both sides of the street. These buildings together with the curve of the street, rooflines and deep sky, converges to a point at the far end of the open street. The gentle descent from north to south adds to the drama of water in the far distance.

**Kineticism**

This view has a constrained appreciation corridor strongly determined by the enclosure formed by development along Bugle Street. This increases towards the southern end of Bugle Street meaning that on travelling south the open character of the view and a better appreciation and revealing of the riverside can be had. On moving north the view corridor narrows due to the kink of the building line to Bugle Street but is enhanced by the quality of townscape which can be viewed in a single view on travelling north. This diminishes on travelling north of St Michael’s Square where the kink in the street and the projection of Tudor House diminish and eventually close this view to the riverside.

**Seasonal/night-time variations**

Seasonal variations do not affect the way in which the waterfront is perceived in this view. Vehicles parked at the Red Funnel Terminal Dock Gate 7 reduce the amount of waterfront in the view.

Highly Sensitive



Existing View



Location of heritage assets in the view

- Grade I Listed Buildings and/or Scheduled Ancient Monument
- Locally Listed Building
- Grade II and II\* Listed Buildings

Photography information

Viewpoint location: 50°53'59" N 1°24'21" W (grid reference)

Date and time: 25/11/16 14.10

Field of view: Restricted by buildings

Fine view of the dense network of medieval streets and lanes within the Old Town provided by the elevated spur of land descending to Town Quay and the River Test and the gentle curve of the street alignment

Uninterrupted view of The River Test and wooded backdrop beyond, which historically (pre-C19) would have terminated with the town defences

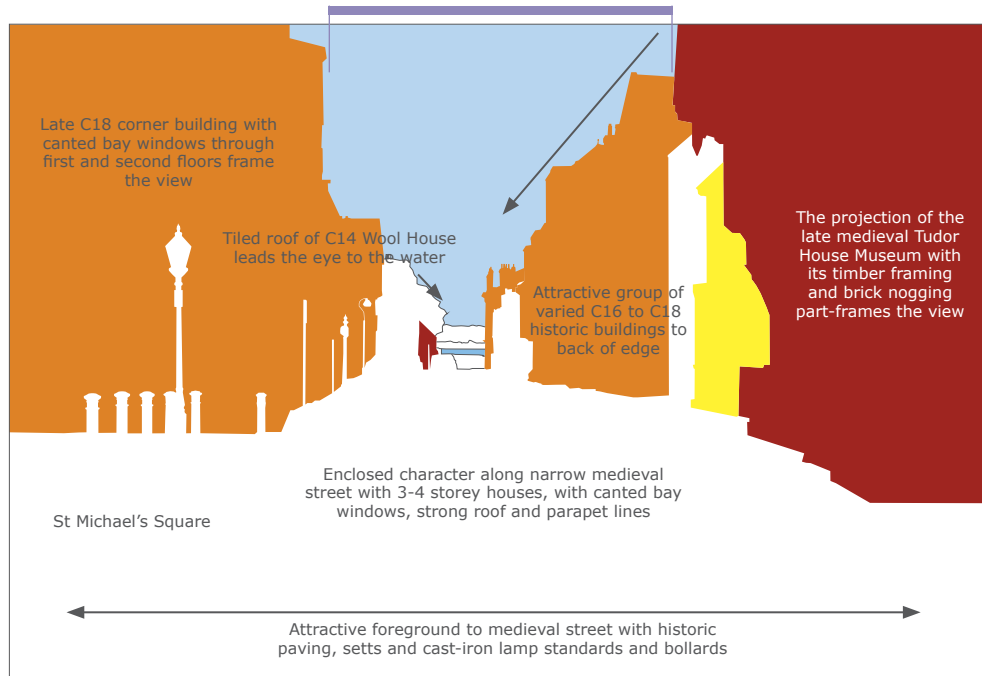


Figure.66 Heritage assets simplified in the view

- Grade I Listed Buildings and/or Scheduled Ancient Monument
- Locally Listed Building
- Grade II and II\* Listed Buildings
- River Test

## Strategic view values and significance

### Appreciation

- A large number of buildings lining Bugle Street are Grade II listed with two Grade II\* listed buildings and two Grade I listed buildings. Collectively they make up a townscape group of considerable architectural and historic significance. Nos 1A, Nos 1-3, No.43, 45, 47 and 51 to the west side are Grade II listed. The Duke of Wellington, Nos.38-42, No.48 (to the corner of Bugle Street and St Michael's Square) and the Church of St Joseph to the east side are Grade II. No.49 and Bugle House to the west side are Grade II\* and to the east corner of Bugle Street and Town Quay is the Grade I listed Wool House. To the immediate east is the Tudor House Museum, a Grade I listed building. The section of the view contained within Bugle Street lies within the Old Town Conservation Area
- There is an open character to the termination of the view with glimpses of the tree-lined far (western) shore of the River Test being an important positive quality

### Condition

- This view is in good condition with well-defined historic townscape for much of its length and an open character marred only transitorily by the presence of lorries awaiting departure to the Isle of Wight at the ferry terminal

### Association

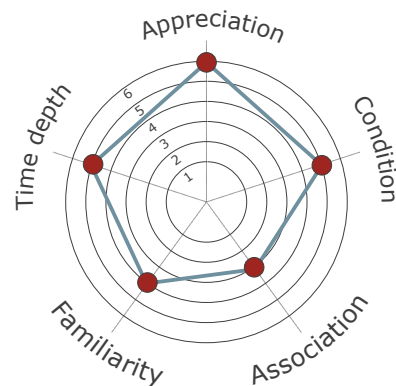
- Bugle Street formed part of the medieval walled town and is part of what is known as the French Quarter. The street was historically terminated at the town defences and as such is loosely associated with the quays and jetties which would have inhabited water-based access and egress to and from the walled town along this southern stretch of the town defences. The view in and of itself has no strong associations

### Familiarity

- This view is potentially of high value to locals, particularly residents of Bugle Street. It is not a frequented route by visitors although it does form part of informal tours of the former walled medieval town
- The presence of a clear view to water is relatively unusual for this part of the city and therefore the inquisitive visitor may be drawn along this part of the street plan

### Time depth

- Bugle Street alignment and plot division is medieval in origin. This view however has fundamentally changed with the demolition of the town defences to this part of the waterside in the C19. Prior to this the view would have been terminated by the walled enclosure to the town
- For Southampton there is considerable time depth in the buildings lining the view with built form representing some of the key development phases of the town/city



**How the significance of heritage can be sustained in this view**

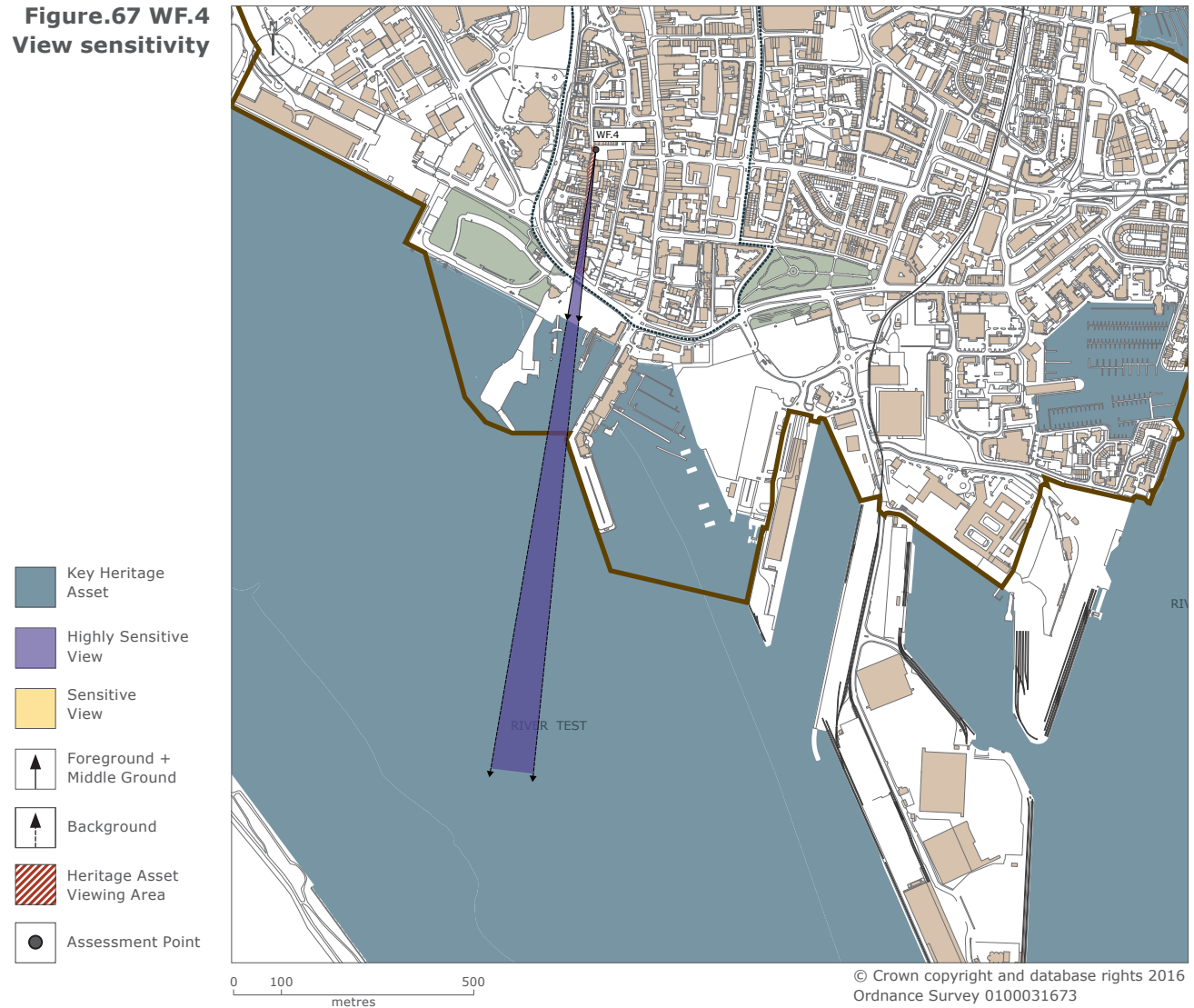
Foreground and Middle Ground

- No development is anticipated in the foreground and middle ground of this view within the Old Town
- No development shall appear within the Highly Sensitive View
- Tree growth in the middle ground has grown to a point where it reduces views of the River Test and partially obscures The Wool House. It should be managed to ensure visibility of both features in the townscape river view

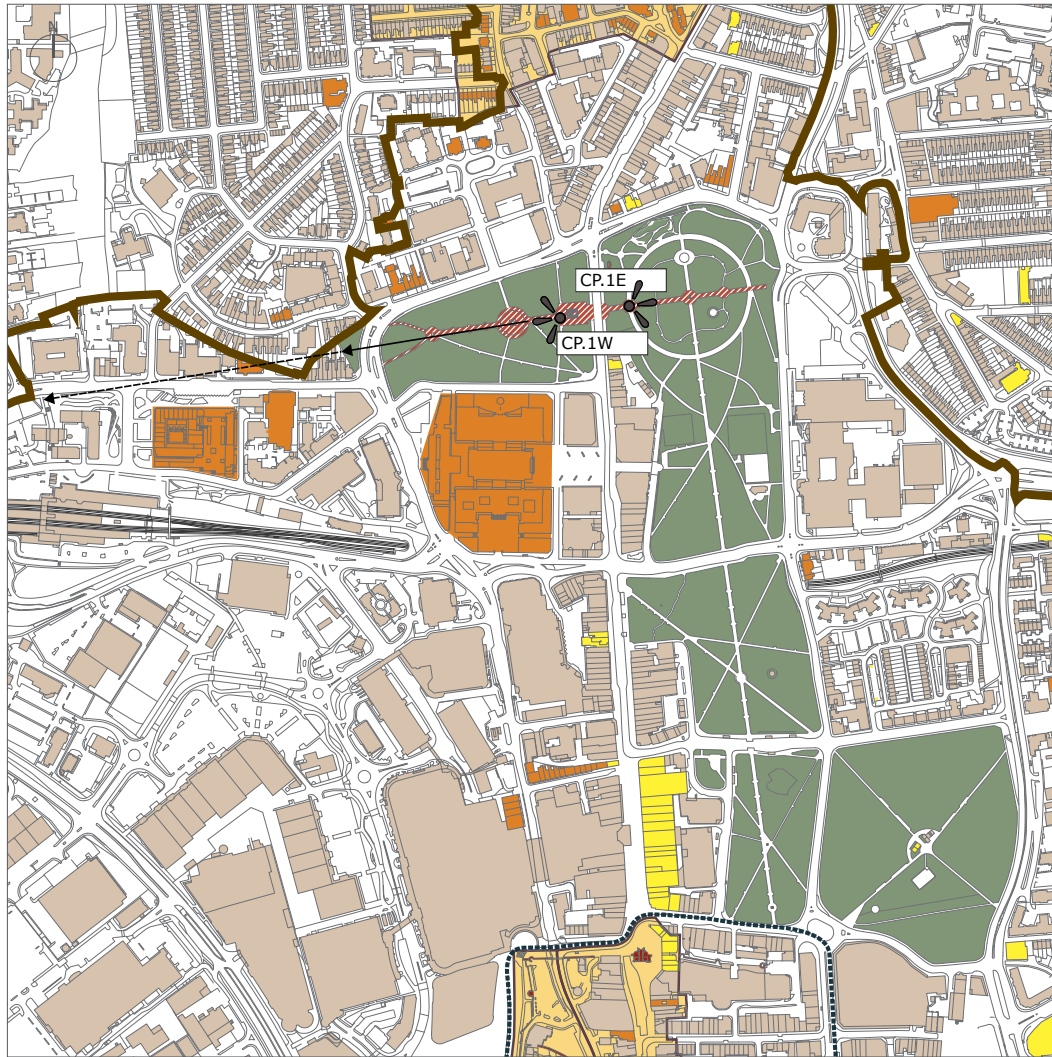
Background

- It is critical that no development encroach upon the clear view to the western shore of the River Test. No development shall appear within the Highly Sensitive View

**Figure.67 WF.4**  
View sensitivity




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**Figure.68**  
**CP.1W/CP.1E**  
**Views and viewing area**



 Main Photo Point from along Axial Footpath within Park

 Grade I Listed Buildings and/or Scheduled Ancient Monument

 Grade II and II\* Listed Buildings

 Historic Parks and Gardens

 Locally Listed Building

 Conservation Area

 Old Town

 City Centre

**Summary of view**

This is a linear view running east-west across the top of the parks (known as East or Andrews Park and Watts or West Park). The view is split into two as it is terminated from West Park looking west by the Grade II\* listed Cenotaph and from East Park looking east again terminated by the Cenotaph which sits to the west side of London Road/Above Bar Street. The view looking west through West Park is terminated by the Grade II listed Watts Monument to Isaac Watts (1614-1748). The view looking east through East Park from the Cenotaph is terminated by the Grade II listed monument to the five times Mayor of Southampton Richard Andrews. The parks form part of a series of park spaces running east-west and north-south all of which are listed on the Register of Historic Parks and Gardens at Grade II\*.

**Kineticism**

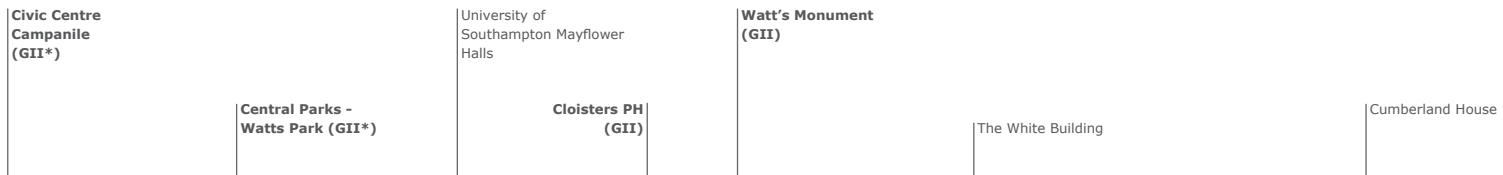
These views are subject to a relatively high degree of movement along the east-west axis. This has the effect of revealing or losing buildings in the skylines above or below tree canopies respectively (subject to seasonal variations). The viewer is also able to take in more or less of the enclosing boundary features to the northern edge of the parks (Cumberland Place and Brunswick Place); again subject to tree cover. It is important to note that in relation to the parks generally there is by their very nature a very high degree of kineticism, but in relation to the view and viewpoint this is relatively constrained given the axial nature of the view and its subject and the enclosure formed by natural features within the park. These focus the view and foreshorten peripheral views (ie. shorten and constrain the view)

**Seasonal/night-time variations**

This view's aesthetic value is strongly influenced by the foliage in the parks. This will change in character between the seasons, introducing a rich range of colours. During the winter months the Civic Centre, Mayflower Halls and buildings along Cumberland Place become more visible as the screening effect of the trees is reduced. The openness of the skyscape varies on looking east within the park. A gap in the foliage at East Park provides a clear views of buildings at Jury's Inn.



**CP.1W Existing View**




**CP.1W Location of heritage assets in the view**


Photography information

Viewpoint location: 50°54'35" N 1°24'19" W (grid reference)

Date and time: 14/12/16 11.00

Field of view: 120°

 Grade II and II\* Listed Buildings

 Historic Parks and Gardens

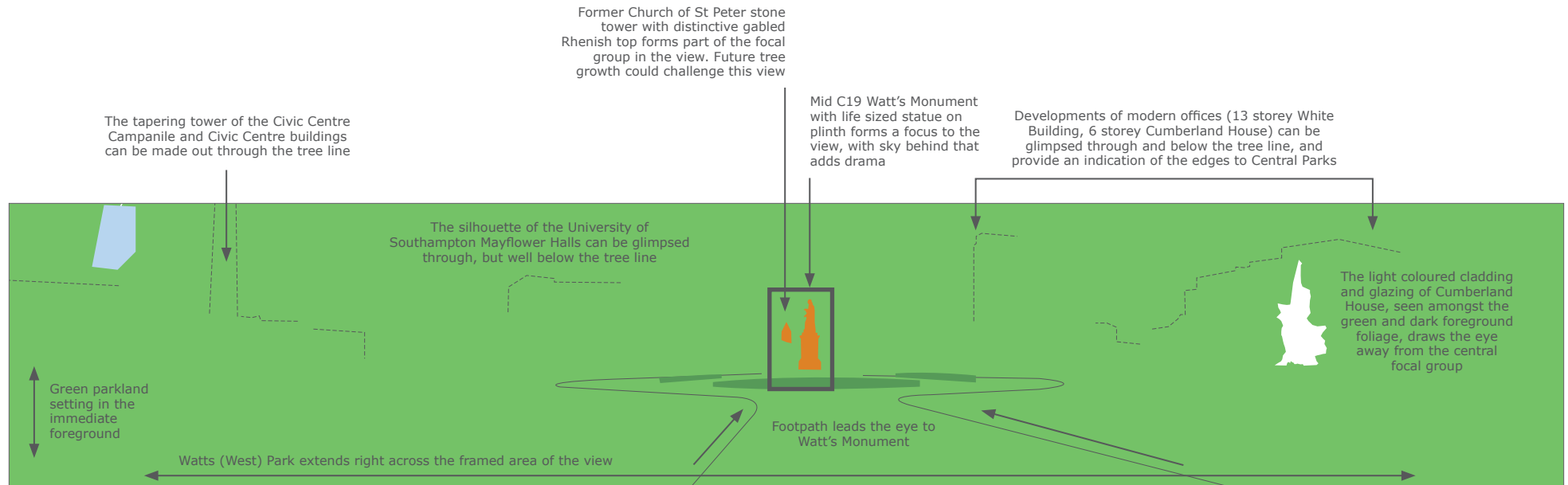


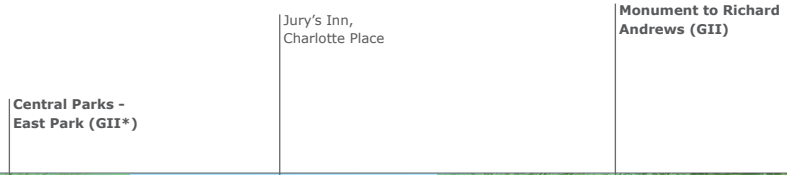
Figure.69 CP.1W Heritage assets simplified in the view

- Grade II and II\* Listed Buildings
- Glimpses of buildings through the tree line
- Historic Parks and Gardens





CP.1E Existing View



CP.1E Location of heritage assets in the view

Grade II and II\* Listed Buildings

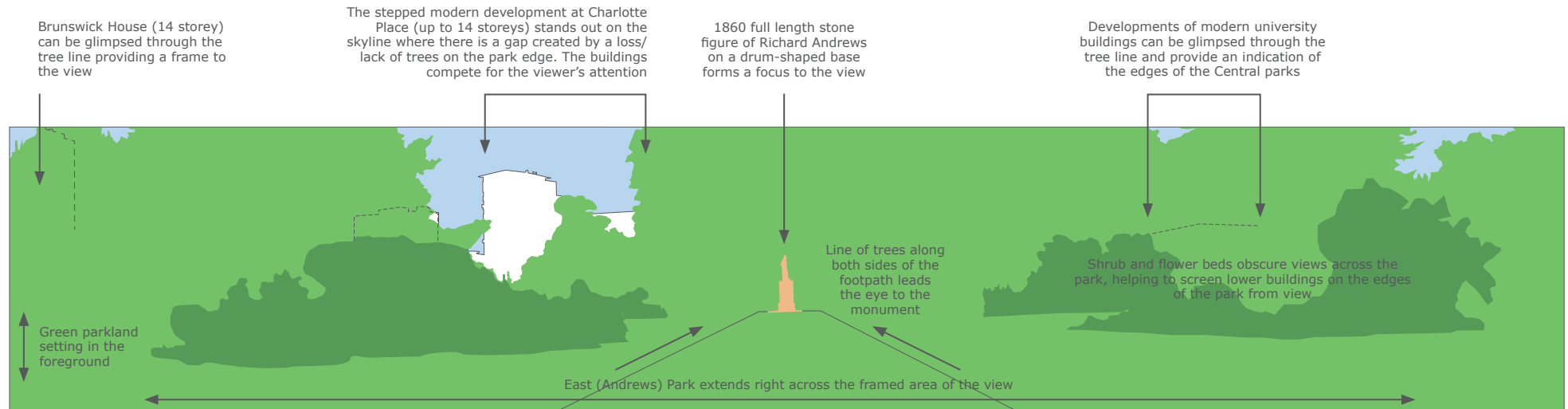
Historic Parks and Gardens

Photography information

Viewpoint location: 50°54'35" N 1°24'15" W (grid reference)

Date and time: 14/12/16 11.15

Field of view: 120°



**Figure.70 CP.1E Heritage assets simplified in the view**

- Grade II and II\* Listed Buildings
- Glimpses of buildings through the tree line
- Historic Parks and Gardens

**Strategic view values and significance**

**Appreciation**

- A strong appreciation of the fundamental principles of the early park layout designs are clearly seen in these collective views. These views reflect a collective appreciation of the significance of the Grade II\* listed park and garden. The listed monuments variously Grade I and II effectively close the views across the parks from east-west and west-east with the Grade I listed Cenotaph set to the centre of the group. It should also be noted that the Titanic Memorial to the north (Grade II) can also be appreciated in the view and forms part of this highly significant national and possibly internationally important city group
- A number of Grade II listed houses and house groups to the north side of Cumberland Place and Brunswick Place form part of the wider setting to the parks. In addition, the Grade II listed Rhenish Helm spire of the church of St Peter is glimpsed in views west beyond the Watts Monument
- The tree lined enclosure to the view sight lines and the wider tree enclosure from mature trees to the edges of both East and West Park heighten and emphasise the linear character of the views and provide a strongly defined green space setting for monument groups seen or glimpsed within these views

**Condition**

- To both the east and west of the park boundaries there is built form which due to its scale has encroached above the canopy line of mature trees within the park in some places to the detriment of the general sense of peace and tranquility of the East and West Parks. This encroachment within views are characterised by modern built form of varied design and use of materials being seen within the context of a green foreground and landscaped parks grounds
- The parks themselves are very well maintained and provide a high quality immediate setting to the designated heritage assets of mown grass, lined footpaths, tended shrub and flower beds and low ornamental hedges

**Association**

- There is very strong association with key figures and events which have to a degree shaped the City of Southampton. Of particular note is the Southampton Cenotaph which commemorates servicemen and women who fell during both the First and Second World Wars, the Malayan Emergency, the Korean War and the Mau Mau Uprising. The Cenotaph also has very high associative value as it is the work of nationally renowned architect Sir Edwin Landseer Lutyens (1869-1944), who designed 58 memorials at home and abroad including the Cenotaph in Whitehall

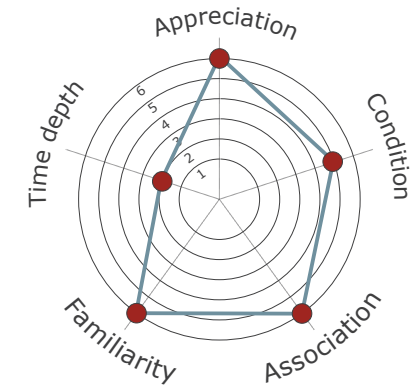
- The subject of each of the views looking east and west from the Cenotaph are key figures in Southampton’s history; Isaac Watts and Richard Andrews
- This would give added emphasis to the historic association of the views with monuments which are highly valued by the city for their sculptural quality and design, their careful siting within key points of the East and West Parks and their subject matter

**Familiarity**

- The Central Parks in Southampton generally are highly valued public green spaces and form part of the amenity spaces for a number of institutions set adjacent to this part of the Central Parks. Part of the familiar and cherished local scene is the perambulation of walkways and circular paths which lead the users around and through the park. Part of the parks diversity is the way in which they can be accessed as a through way or appreciated in and of themselves by different routes and walkways. The axial views set up by the placement of monuments act as familiar local landmarks and wayfinding points, as well as places to meet and stop within the park. These views form an integral part of this local character

**Time depth**

- These views have formed part of the design for the parks from c1866. The axial views do not appear to have been present from inception but were in place and integral to the design within 10 years of their laying out. In this respect the time depth when compared with that of the medieval town of Southampton and its earlier settlements is relatively shallow although the open spaces which now form part of the parkland and their very survival as public or semi-public spaces is considerably older and more complex



**How the significance of heritage can be sustained in these views**

Foreground and Middle Ground

- Mature trees which are lost to natural causes should be replaced with suitable mature specimens in their location or as close as possible to their original location

Background

- The bell tower of The Vestry (former Church of St Peter) forms part of the focal group of heritage assets which can be seen against clear sky looking west along the Cenotaph axial footpath (CP.1W), which includes Watt’s Monument. No development should be allowed in the background. The future management of the trees and canopies within the park will be important in maintaining a view to the bell tower
- Views east focussed on the Andrews Monument enjoy a degree of open setting behind the monument currently characterised by the landscaped park edge. No development should encroach upon the space behind the monument in this view

**Figure.71**  
**CP.1W /CP.1E**  
**View sensitivity**

