

Art and Design

School Advice Note

1. As with any practical activity in schools, art and design has an element of risk. Machinery and other work equipment pose particular hazards and must be to a standard that meets statutory regulations and be subject to regular and systematic maintenance.
2. Substances such as paints, dyes, clay, glazes etc. are subject to the [Control of Substances Hazardous to Health Regulations](#) and risk assessments must be available for these materials and suitable control and mitigation of risk based upon those assessments followed. It is particularly important that pupils are carefully instructed and supervised when using hazardous substances and machinery.
3. The [Guide to safe practice in art and design](#) from the National Society for Education in Art and Design (NSEAD) is a reference document in this subject area and it is recommended that teachers of these subjects will be familiar with the guide and follow its advice. The guide makes reference to some matters, which are covered by Southampton's policies, in which case it is Southampton's policies that should be followed.
4. Further advice can be found in the following publications:
 - 4.1. [Guide to safe practice in art and design](#) from the National Society for Education in Art and Design (NSEAD).
 - 4.2. [Safety for Primary Science and technology](#) by ASE Health and Safety Group Issue 241 Published Feb 2011.
 - 4.3. [CLEAPSS Future Minds](#) D&T Newsletter
 - 4.4. [CLEAPSS - MRATs - Art and Design](#)