

PA09 Northam

Context

- The area is bounded to the west by the mainline railway and the residential suburbs of PA08: Newtown. To the north is the River Itchen (with the Television Centre located on the riverside – part of a different character area beyond the periphery of the study area). To the east is PA10: Northam – Belvidere and to the south is a small section of the study area – CA43: St Mary's Stadium.
- The land is flat.

Grain

- The area is fine grain.
- Terraced housing with long narrow plots and consistent buildings lines.
- Houses are slightly set back from the road with small gardens or paved areas.
- Roofs are low and pitched to the road with ridges running parallel to the road.

Scale

- Two storey throughout.

Uses

- Residential – mostly private dwelling houses. Church and some light industrial and office use.

Public Realm

- Some street trees to Northam Road.
- Schemes for parking and traffic calming along home-zone models appear to have been successful.

Connectivity

- Due to the mainline railway, goods yards to the west and river to the north this peripheral character area feels relatively isolated as its connections west and north are limited (level crossing to railway and bridge over river), with main access gained to and from Northam Road.
- Connectivity is orientated towards the car user.

Views

- Some local views to the gas holders and towards St Mary's Stadium to the southern part of the character area.

Building types

- Terraced turn-of-the-century modest two storey housing. Late nineteenth century church.



Millbank Tower off Northam Road part of a successful piece of post-war redevelopment of Southampton

Architectural qualities

- The apse to St Augustine Church to Northam Road is particularly distinctive in the street scene.
- A recent development to a site bounded by the back of houses to Radcliffe Road and Northam Road is a good solution to a difficult site and shows some innovation and imagination in the use of materials and articulation of the units.

Heritage Assets

- Grade II listed St Augustine Church (1881-4) by Henry Woodyer.

Materials

- Red brick, painted brick (various colours – but usually white or cream), render, red/ brown clay tiles, some slate.

Condition

- Poor to reasonable.

Ownership

- Private individuals, some housing association.

Intervention

- If and when the opportunity arises, improved linkage to the west (particularly pedestrian and cycling) (PA08).
- Improved public realm – more street trees in home zones.

Key Design Principles

- Design for the pedestrian and cyclist as well as the car user.